

the image CONFERENCE

FILM, VIDEO, IMAGES AND GAMING
IN ENGLISH LANGUAGE TEACHING



ESC. SECUNDÁRIA EÇA DE QUEIRÓS
LISBON | PORTUGAL

13 - 14
OCTOBER
2017

13th OCTOBER 2017



13:00	Welcome desk opens			
14:00 – 14:30	Opening Session - Auditorium 1			
14:30 – 15:30	Opening plenary - Auditorium 1 Using short films to foster empathy in language teaching Kieran Donaghy			
15:30 – 15:45	Break			
15:45 – 16:30	Auditorium 1 - 200 seats - Seeing is believing Lucy Bravo	Auditorium 2 - 90 seats - Conceptualising Language: Learner Generated Visuals Jade Blue	Auditorium 3 - 50 seats - Adapting Museum Education Resources for Language Learning Sylvia Karastathi	Room 1 - 30 seats - ?????? ??????????????
16:30 – 17:00	Coffee-break			
17:00 – 17:45	Auditorium 1 Oral skills through Digital Oracy: The Use of Video Production Elena Romero, Jelena Bobkina	Auditorium 2 Your inner sensory world: Visualisation as gateway to multisensory learning Dave Tucker	Auditorium 3 Destination: MoMA – The Museum of Modern Art Sónia Ferreirinha	Room 1 Working with images Antonia Clare
17:45 – 18:00	Break			
18:00 – 18:45	Auditorium 1 Why don't computer games always work in the classroom? Elena Peresada	Auditorium 2 Film projects made easy. Samantha Lewis	Auditorium 3 ?????? ??????????????	Room 1 The power of images in the classroom Helena Oliveira, Celeste Simões

14th OCTOBER 2017 (morning schedule)



08:00	Welcome desk opens			
09:00 – 10:00	Plenary session 2 - Auditorium 1 Picturebooks and their films: multimodality on pages and screens Sandie Mourão			
10:00 – 10:15	Break			
10:15 – 11:00	Auditorium 1 Becoming a part of the Visual Arts Circle (VAC) Anna Whitcher	Auditorium 2 How Flipped Learning maximises film and video's potential Frank Mc Girr	Auditorium 3 Eye-Catching Fun Claudia Correia	Room 1 The visuals around us Paula de Nagy
11:00 – 11:30	Coffee-break			
11:30 – 12:15	Auditorium 1 Using images to develop global competence Ben Goldstein	Auditorium 2 Look up, look down, look forward, look back, look again Paul Dummett	Auditorium 3 See what I mean? Helena Soares	Room 1 Pictures into Words Aleksandra Jevtović
12:15 – 12:30	Break			
12:30 – 13:15	Auditorium 1 Cultivating the Gaze: Making Meaning with Visual Narratives Nora Nagy	Auditorium 2 What's the story? Commercials in any language for teaching English? Shawn Severson	Auditorium 3 Now you see it, now you don't Euarda Nunes	Room 1 From reader to writer/illustrator: citizenship in the EFL classroom Helena Mota Lopes
13:15 - 14:30	Lunch			

14th OCTOBER 2017 (afternoon schedule)

14:30 - 15:15	Auditorium 1 Images that speak! - Exploiting visuals creatively Magdalena Wasilewska	Auditorium 2 "There's nothing holdin' me back" - Using Music Videos Carlos Lindade	Auditorium 3 The visual and the verbal: the power to produce Nicolas Hurst	Room 1 Integrating image in ELT - free web tools and digital resources Susana Oliveira
15:15 - 15:30	Break			
15:30 - 16:15	Auditorium 1 Language through ART projects Vicky Papageorgiou, Cathy Salonikidis	Auditorium 2 Parody Ads Miguel Dias	Auditorium 3 Lesson video adventures Magdalena Dygala	Room 1 Images for a thousand words to be spoken Líliá Vicente
16:15 - 16:45	Coffee-break			
16:45 - 17:30	Auditorium 1 Getting to Grips with Graphic Organisers Diana England	Auditorium 2 Using short films to examine values in language education Kieran Donaghy	Auditorium 3 The Authenticity of Getting To Know You Joanna Norton	Room 1 Learning English and American Culture through an Epic War Film! Luísa Sousa
17:30 - 17:40	Break			
17:40 - 18:40	Closing plenary - Auditorium 1 Fostering intercultural communicative competence through film Carmen Herrero			
18:40	Closing Session			

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