

The Image Conference, Munich

Saturday 5th December 2015

8.45	Registration		
9.30 – 10.30	Room 0.117 Opening plenary — Exploring our visual landscape Ceri Jones (Cambridge University Press)		
10.30 – 10.45	Break		
10.45 – 11.45	Room 0.117 (Ground floor) Moving stories: Narrative and the moving image in ELT Kieran Donaghy	Room 3.140 (Third floor) Exploiting technical drawings Evan Frendo	Room 3.142 (Third Floor) Student-produced videos as a tool for learning through teaching Ina Gray
11.45 – 12.15	Coffee break		
12.15 – 13.15	Room 0.117 Can a picture tell a thousand words? Hugh Dellar (National Geographic Learning Cengage Learning)	Room 3.140 Bringing video into Business English courses: A fresh start Claire Hart	Room 3.142 Incorporating Filmmaking into the Curriculum Vanja Fazinic
13.15 – 14.00	Lunch		
14.00 – 15.00	Room 0.117 Draw your own grammar and vocabulary Akos Gerold	Room 3.140 ESpecially effective: images in teaching English for Specific Purposes Helen Strong	Room 3.142 The power of images in teacher training Ceri Jones (Cambridge University Press)
15.00 – 15.15	Break		
15.15 – 16.15	Room 0.117 Setting the stage for student- generated video projects Anna Whitcher	Room 3.140 Opening the classroom to the mind's eye Jane Arnold (Helbling Languages)	Room 3.142 Mobile videos: Creating video to develop oral skills Kat Robb
16.15 – 16.45	Coffee break		
16.45 – 17.45	Room 0.117 Sound and vision for the multiple-stimuli generation Fiona Mauchline (Macmillan)	Room 3.140 Make it visual: using imagery to create a compelling story Maribel Ortega	Room 3.142 Developing students' intercultural competence through film projects Rosa Alonso Pérez
18.00 – 19.00	Room 0.117 Closing plenary — Behind the Looking-Glass Paul Driver (British Study Centres)		