

athens

6-7th October 2018

the image CONFERENCE

FILM, VIDEO, IMAGES AND GAMING
IN LANGUAGE TEACHING



NEW YORK COLLEGE
EUROPEAN & AMERICAN EDUCATION

Venue: 38 Amalias Avenue, Syntagma



Saturday 6th October

Venue: NYC Amalias Campus

8:00 – 9:00 Registration

9:00 Conference Opening

	Keynote Strand	GISIG Strand		
<p>Session 1.1</p> <p>9:30 – 10:15</p>	<p>Can you feel what I feel?</p> <p>Magdalena Brzezinska</p>	<p>Visualisation for Post-Traumatic Growth in ELT for Refugees</p> <p>Aleks Palanac</p>	<p>Writing with light: Photography and the ELT world</p> <p>Julia Alivertis, Jeffrey Doonan</p>	<p>The Wonderful World of Wordless Picture Stories</p> <p>Katy Muench</p>
<p>Session 1.2</p> <p>10:30 – 11:15</p>	<p>Video oxymorons: inclusive and othering approaches to marginalised groups</p> <p>Tyson Seburn</p>	<p>Global issues through visuals: the story of three case studies</p> <p>Gergő Fekete</p>	<p>Learn how to create and publish 360° Photo</p> <p>Heike Philp</p>	<p>Challenging our Perspectives: Teaching Social Issues with Google Arts and Culture</p> <p>Dimitris Tzouris</p>

11:15 -11: 45 Coffee break

	Keynote Strand	GISIG Strand		
<p>Session 1.3</p> <p>11: 45 – 12:30</p>	<p>Images, fables and the places they take us</p> <p>Paul Dummett (sponsored by National Geographic Learning)</p>	<p>No Easy Answers: using documentaries to explore the refugee crisis</p> <p>Julietta Schoenmann</p>	<p>A.R.T: Art Recreating Teaching</p> <p>Cathy Salonikides</p>	<p>Using infographics as a tool for collaborative learning</p> <p>Graciela Alchini</p>
<p>Session 1.4</p> <p>12: 45 – 13:30</p>	<p>Drawing in the ELT Classroom to Explore Social Justice</p> <p>Jade Blue</p>	<p>The linguistic landscape of Plaka as a field for ethnographically-oriented L2 learning</p> <p>Maria Kamilaki</p>	<p>Classroom video projects</p> <p>Magdalena Dygala</p>	<p>Culture Goes...Digital: Animation Production in the EFL Classroom</p> <p>Ariana Rapti</p>

13:30 – 14:30 Lunch break

	Keynote Strand	GISIG Strand		
Session 1.5 14:30 – 15:15	A Visual Trail Ben Goldstein (sponsored by Burlington)	Travelling around the world in a box of stories Efi Tzouri, Maria Vrachliotou	Ventures In Vocation: English Learning In Teen Game-Based Classes Christina Choriano-poulou	Understanding what photographs tell us and about us Teresa Cristina Gomes de Carvalho
Session 1.6 15:30 – 16:15	A Picture Tells 1,000 Stories: Releasing Creativity in Language Acquisition Hania Krystyna Bociek	Using observation strategies to develop deeper thinking through inquiry Katie Zaniboni	YouTube Generation: How to teach post-millennials Magdalena Wasilewska	Ways of involving learners in assessment using images Irini - Renika Papakammenou

Venue: Zappeion Megaro

16:45 – 17:45	Plenary Talk by Chrysa Papalazarou Paint me a world: Using artful visuals in the language class
18:00 – 19:00	Plenary Talk by Kieran Donaghy Values and short films in language teaching

19:00 – 20:00 Welcome drinks reception

Conference Dinner (Details to be announced)

Sunday 7th October

Venue: NYC Amalias Campus

8:30 Registration

	Keynote Strand	GISIG Strand		
<p>Session 2.1</p> <p>9:00 – 9:45</p>	<p>Increasing Empathy towards Immigration through the Use of Movie Trailers in the EFL/ESL Classroom</p> <p>Elena Domínguez Romero, Jelena Bobkina</p>	<p>Towards building an inclusive society</p> <p>Maria Barberi, Michael Evripides</p>	<p>Changing the identity of a language school through the visual arts</p> <p>Anastasia Lagiopoulou</p>	<p>Talking Heads: English through Art</p> <p>Aleksandra Jevtović</p>
<p>Session 2.2</p> <p>9:55 – 10:40</p>	<p>How can video authenticity support ELT learning?</p> <p>Elena Deleyto La Cruz, Stephen Haggard</p>	<p>Every story launched a thousand pictures</p> <p>Nick Bilbrough (sponsored by The British Council)</p>	<p>Games and stories in our languages! A multilingual project</p> <p>Irene Vlazaki, Hara Papadopoulou</p>	<p>Escaping normalization with Foucault: empowering the self through visualization and reflection</p> <p>Vicky Papageorgiou</p>

10:40 – 11:00 Coffee Break

	Keynote Strand			
<p>Session 2.3</p> <p>11:00 – 11:45</p>	<p>Lights, Camera, Production: Student-made video projects to enhance speaking skills</p> <p>Rob Howard</p>	<p>Difficult Topics Made Easier with Film</p> <p>Margarita Kosior</p>	<p>Bringing English as Foreign Language (EFL) to life through drawings</p> <p>Vasiliki Lismani</p>	<p>Power, Passion and Personal Meaning: Images that Engage and Provoke</p> <p>Judy Boyle</p>
<p>Session 2.4</p> <p>11:55 – 12:40</p>	<p>Ways of Seeing</p> <p>Emma Louise Pratt</p>	<p>MOOC on visual competences (methods and tools) for language educators</p> <p>Chryssa Themelis</p>	<p>Expressing Strong Emotions: Using Emotive Imagery and Representational Language Texts</p> <p>Alicia Coe</p>	<p>Images as creative writing prompts</p> <p>Maria Theologidou</p>

<p>Training Session 11:00 – 12:40</p>	<p>Training by Anna Whitcher</p> <p>Language learning through video creation</p> <p>(registration required)</p>
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Venue: Zappeion Megaro

<p>13:10 – 14:10</p>	<p>Plenary Talk by Daniel Xerri</p> <p>Making the Most of the Multicultural Classroom through Multimodal Resources</p>
<p>14:10 – 14:30</p>	<p>Conference Closing</p>

14:30 – 15:30 Light lunch reception

